

# Moses Facing Jordan

Libretto from the Books of Moses

William Copper

## PART I. At the Jordan River: You shall be gathered to your people

### #1 Introduction Go Up Into this Mountain

Allegro Maestoso (♩=108-112)

Piano  
Reduction

The image displays a piano reduction score for the piece "Moses Facing Jordan". The score is written for piano and is in 4/4 time. It begins with a key signature of one flat (B-flat) and a tempo marking of "Allegro Maestoso" with a metronome indication of 108-112 beats per minute. The score is divided into measures, with measure numbers 4, 8, 12, and 16 indicated at the start of their respective systems. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *f* (forte) and *ff* (fortissimo). The score is presented in a clear, professional layout, suitable for a piano reduction.

(str.)

19

22

25

29

33

*fff*

*p*

3

① Steige auf! Gehe auf diesen Berg  
Go up! Go up into this mountain

3

37 SOPRANO *fp*

S

ALTO *fp* Go up.

A

TENOR *fp* Go up.

T

BASS *fp* Go up.

B

41 *p*

S

ALTO *p* Go up

A

TENOR

T

BASS *p* Go \_

B

45 *ff*

S Go up in-to this moun-tain. Go up

A Go up in-to this moun-tain. Go up *ff*

T *p* Go up in-to this moun-tain. Go *ff*

B

*ff*

② und siehe das Land,  
and see the land

49

S in - to this moun - tain and see the land

A in - to this moun - tain and see the land

T *ff* up in - to this moun - tain and see the

B Go ——— up in - to this moun - tain and see the

*ff*

③ das Ich Israel gegeben habe.  
which I have given Israel.

53

S which I have giv - en Is - - ra - - el. \_\_\_\_\_

A which I have giv - en Is - - ra - - el. \_\_\_\_\_

T land which I have giv-en Is - - ra - - el. \_\_\_\_\_

B land which I have giv-en Is - - ra - - el. \_\_\_\_\_

Str., Ww. *(f)*

59

S *ff* Go up and see

A *ff* Go up and see

T Go up and see, see the land which I have

B Go up and see, see the land which I have

62

S the land. \_ Go \_ up \_

A the land. \_ Go \_ up \_

T giv-en Is - ra - el. Go up \_ and see, see . the land

B giv-en Is - ra - el. Go up \_ and see, see . the land

④ Und wenn du es gesehen hast,  
And when you have seen it,

65

S and see the land, \_ and \_

A and see the land, \_ and \_

T which I \_ have gi-ven Is - ra-el. And when \_ you have

B which I \_ have gi-ven Is - ra-el. And when \_ you have

⑤ sollst du zu deinem Volk versammelt werden.  
you shall be gather'd to your people.

7

68

S — when — you have seen it, —

A — when — you have seen it, —

T 8 seen it, — you shall — be gath - er'd —

B seen it, — you shall — be gath - er'd —

6 6

71

S — you — shall, — you shall,

A — you — shall, — you shall,

T 8 you shall be gath - er'd, — gath - er'd, —

B you shall be gath - er'd, — gath - er'd, —

*f*

74

S you shall be gath-er'd to your, you shall be gath-er'd to your, you shall be gath-er'd to your

A you shall be gath-er'd to your, you shall be gath-er'd to your, you shall be gath-er'd to your

T gath - er'd to your peo-ple, peo-ple,

B gath - er'd to your peo-ple, peo-ple,

77

S you shall be gath-er'd to your peo - - ple.

A you shall be gath-er'd to your peo - - ple.

T peo-ple. You shall be gath-er'd to your peo - ple.

B peo-ple. You shall be gath-er'd to your peo - ple.