

## #6 Scene When the Lord saw

Moderato

The Ecstatic      When the

Moses

Soprano      Alto

Tenor

#6 Scene  
A Moderato ( $\text{♩} = 104\text{--}108$ )

(27) Als der Herr sah, dass Mose sich umwandte, um zu sehen,  
When the Lord saw that Moses turned aside to see,

E

5

Lord saw that Mo-ses turned a - side \_\_\_\_\_ to see,

(28) rief Gott ihm zu:  
God called to him:

E

8

God called to him:

(Vln)

(29) Mose, Moses.  
Moses, Moses.

12

Soprano (S) and Alto (A) parts are shown. The piano part is below, with dynamics and markings like *p*, *div.*, and *p*.

*p* Mo - - ses,  
Mo - - ses,

16

Soprano (S) and Alto (A) parts are shown. The piano part is below, with dynamics like *f*.

Mo - - ses.  
Mo - - ses.

(30) Und er sagte,  
And he said,(31) Hier bin ich.  
Here am I.(32) Ich bin der Gott deiner Väter,  
I am the God of your fathers,

Emerson (E) part is shown. The piano part is below.

And he said,

Moscow (Mos) part is shown. The piano part is below.

Here am I.

Soprano (S) and Alto (A) parts are shown. The piano part is below, with dynamics like *mp*, *sfp*, and *sf*.

*mp* I am the God of your  
I am the God of your

(33) der Gott Abrahams, der Gott Isaaks,  
the God of Abraham, the God of Isaac,

25

E

S fa-thers, the God of A-bra-ham \_\_\_\_\_ the God of I - saac,

A fa-thers, the God \_ of A-bra-ham, the God of I - saac,

T

The

*mf*

(34) der Gott Jakobs.  
the God of Jacob.

30

E

S God

A God

T God of your fa - thers, the God of A - bra-ham, the God of

*p* *mf*

(35) Und Moses verbarg sein Gesicht,  
And Moses hid his face

rit.

a tempo

And Mo - ses hid his face

rit.

Ja - cob.

*rit.*

Ja - cob.

I - saac, the God of Ja - cob.

rit.

a tempo

f

mf

(36) denn er fürchtete sich, Gott anzuschauen.  
for he was afraid to look at God.

39

Musical notation for the lyrics "for he was a-fraid to look at". The key signature is E major (no sharps or flats). The melody starts on E, goes up to G, then down to F, then up to A. The lyrics are: "for he <sup>3</sup>was a-fraid to look at". The note under "was" is a eighth note, and the notes under "a-fraid" are eighth notes grouped together.

for he <sup>3</sup>was a-fraid to look at

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Musical score for piano and basso continuo. The top staff shows the piano part in treble clef, with a melodic line consisting of eighth and sixteenth notes. The bottom staff shows the basso continuo part in bass clef, with a harmonic line consisting of quarter and eighth notes. The score is in common time, with a key signature of two sharps.

42

E

God.

God.

mp

0566