

The  
Ecstatic

8

D (A mixolydian) Maestoso (♩=80-84)

*ff*

4

E

70 Er hat kein Unglück in Jakob gesehen,  
He has not beheld misfortune in Jacob,

8

E

He has not be-held mis-for-tune, mis - for - tune in

*f* *mf*

71 noch hat er Leid in Israel erblickt.  
nor has he seen trouble in Israel.

11

E

Ja - cob

*f*

nor has he seen trou-ble, seen

S

He has not be-held mis-for-tune in Ja - cob

*f* *mf*

14

E

8

trou - ble in Is - ra - el.

S

nor has he seen trou-ble in Is - ra - el.

A

*f*

*f*

The

(72) Der Herr, ihr Gott, is mit ihnen,  
The Lord their God is with them.

(73) Und der Ruf eines Königs ist unter ihnen.  
And the shout of a king is among them.

17

E

8

A

Lord their God is with them, and the shout \_\_\_\_ of a king is a -

(D: G = G: G)

(74) Denn von der Spitze der Berge sehe ich ihn,  
For from the top of a mountain I see him.

20

A

mong them. For from the top of the moun - tain, from the

Ww.

23

E

A

top - of the moun-tain I see him, from the hills I be

(Ob.)

26

E

S

A

hold him, I be - hold him.

I be - hold him.

(Ww.)

(G: D = D: D)

29 (Ww.)

mf

f

mf

54 (76) Siehe, ein Volk, das für sich wohnt,  
Lo, a people dwelling alone,

32

E Lo! a peo - ple, dwell - ing a - lone,

S *p* Lo! a peo - ple, dwell - ing a - lone,

A *p* Lo! a peo - ple, dwell - ing a - lone,

(Fl) *mf* *p*

*p*

(77) und sich nicht zu den Nationen zählt.  
not reckoning itself among the nations.

36

E lo, a peo - ple dwel - ling a - lone, — not rec-kon-ing it - self a - mong the

S lo, a peo - ple dwel - ling a - lone, not rec-kon-ing it - self a - mong the

A lo, a peo - ple dwel - ling a - lone, not rec-kon-ing it - self a - mong the

42

E

8

*rit.*

*p*

*rit.*

Who can count the dust of

S

Who can count the dust of Ja - cob?

*p*

A

Who can count the dust of Ja - cob?

*pp*

*rit.*

*(pp)*

45

E

Ja - cob? Like a lī - on-ess, like a

*f* 3

*ppp*

*f*

*a tempo*

48

E

li - on - ess, it ri - - - -

(80) und wie ein Löwe erhebt es sich,  
and like a lion it lifts itself,

50

E

- ses up. —

S

*f* And like a lion, and

A

*f* And like a lion, and

(Tbn)

*f*

(81) es legt sich nicht nieder, bis es die Beute gefressen  
it does not lie down, till it devours the prey

53

S

like a lion it lifts it - self, — it does not lie down, till it de-

A

like a lion it lifts it - self, — it does not lie down, till it de-

(Vla, Ww.)

Str

56

E

S

A

vours, — till it de - vours the prey and

vours, — till it de - vours the prey and

*cresc.*

*cresc.*

3

3

3

3

(82) und das Blut der Erschlagenen getrunken hat.  
and drinks the blood of the slain.

59

E

S

A

drinks the blood of the slain.

drinks the blood of the slain.

drinks the blood of the slain.

*f*

*mp*

62

E

S

for-tune, mis-for - tune in Ja - cob

*mf*

3

He has not be held mis-for - tune in Ja - cob

*mf*

*mf*

65

E 

S 

A 

nor has he seen trou-ble, seen trou - ble in Is - ra - el.

*f* nor has he seen trouble in



68

E 

S 

A 

Is-ra - el.

The Lord their God is with them, and the shout — of a king is a -

(Ww.) 

*f*





72

E

S

A

*f*

For from the top of the moun-tain, from the

mong them. For from the top of the moun-tain, from the

(Ww.)

Detailed description: This block contains measures 72-74 of a musical score. The Soprano (S) and Alto (A) parts are vocal staves with lyrics. The Soprano part begins with a forte (*f*) dynamic. The Alto part has lyrics starting with "mong them." The piano accompaniment consists of three staves: a woodwind part (Ww.) with a melodic line, and piano/keyboard parts with harmonic support. The key signature has one sharp (F#) and the time signature is 8/8.

75

E

S

A

top \_ of the moun-tain I see him, from the hills \_ I be - hold him, \_

top \_ of the moun-tain I see him, from the hills \_ I be - hold him, \_

(Ww.)

*ff*

Detailed description: This block contains measures 75-78 of a musical score. The Soprano (S) and Alto (A) parts continue with lyrics. The piano accompaniment includes a woodwind part (Ww.) and piano/keyboard parts. The piano/keyboard part features a forte (*ff*) dynamic in measure 77. The key signature has one sharp (F#) and the time signature is 8/8.

79

E

S

A

*p*

I be - hold him.

*p*

I be - hold him.

(Ww.)

*mp*

(G: D = D:D )

*p*

*mp*

*p*

82

E

Lo! a peo - ple, dwel - ling a -

*p*

*mp*

85

E

lone, lo, a peo - ple dwel - ling a - lone, — not

S

A

*mf*

88

E *rec-kon-ing it - self a - mong the na - tions, who can count the dust of Ja - cob, who can*

(Fl)

*p*

91

E *count the dust of Ja - cob?*

S *Who can count the dust of Ja - cob?*

A

(Fl)

*p*

94

E *Who can count the dust of Ja - cob?*

*rit.*

*rit.*